

Alto Sax 1

Trombone

Nocturne

Composed by Lennie Niehaus
Arranged by Eric Burger

The musical score is written for Alto Sax 1 and Trombone. It begins in G major (one sharp) and 3/4 time. The first staff starts with a *mf* dynamic, followed by a crescendo to *ff*, and then a decrescendo to *mf*. The second staff continues with a melodic line. The third staff has a measure number '12' at the beginning. The fourth staff has a measure number '18' at the beginning. The fifth staff has a measure number '24' at the beginning and ends with a *ff* dynamic. The sixth staff has a measure number '30' at the beginning. The seventh staff has a measure number '35' at the beginning and ends with a *p* dynamic. The eighth staff has a measure number '40' at the beginning and concludes the piece.

Alto Sax 1

46 *b*

55

58 *mp*

62

67 *mf*

72 **CADENZA** *mp*

Alto Sax 2

Trombone

Nocturne

Composed by Lennie Niehaus
Arranged by Eric Burger

6

12

18

24

30

35

40

Alto Sax 2

46 *b*

f

55

58 *mp*

62

67 *mf*

72 **CAZENZA** *mp*

Tenor Sax 1

Trombone

Nocturne

Composed by Lennie Niehaus
Arranged by Eric Burger

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *mf*, followed by a hairpin crescendo leading to *ff*, and ends with a dynamic marking of *mp*. The second staff continues the melody with a long slur. The third staff is marked with measure number 12 and features a key signature change to one flat (Bb). The fourth staff is marked with measure number 18 and continues the melodic line. The fifth staff is marked with measure number 24 and includes a dynamic marking of *ff*. The sixth staff is marked with measure number 30 and contains a complex, fast-moving melodic passage. The seventh staff is marked with measure number 35 and includes a hairpin crescendo leading to a dynamic marking of *p*. The eighth staff is marked with measure number 40 and concludes the piece with a long slur.

Tenor Sax 1

46 *f*

55

58 *mp*

62

68 *mf*

72 *mf*

CAZENZA

Tenor Sax 2

Trombone

Nocturne

Composed by Lennie Niehaus
Arranged by Eric Burger

The musical score is written for Tenor Sax 2 and Trombone. It consists of eight staves of music in G major, 3/4 time. The score includes dynamics such as *mf*, *ff*, and *p*, and articulation like slurs and accents. The piece begins with a *mf* dynamic, followed by a crescendo to *ff*, and then a decrescendo back to *mf*. The score includes measures 6, 12, 18, 24, 30, 35, and 40.

Bari Sax

Trombone

Nocturne

Composed by Lennie Niehaus
Arranged by Eric Burger

The musical score is written for Bari Saxophone and Trombone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a dynamic marking of *mf*. The second staff has a *ff* marking. The third staff is marked with *mf*. The fourth staff has a *ff* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bari Sax

46 *b*

f

55

58 *mp*

62

67 **CADENZA**

mf

73 *mp*

Solo Trombone

Trombone

Nocturne

Composed by Lennie Niehaus
Arranged by Eric Burger

5

9

13

17

21

25

29

Solo Trombone

37 EbMA7 DM7(b5) G7 Cm7 B° Bbm7 Eb9

41 Ab69 AM7(b5) D7#9#5 Gm7 C7(b9) Fm7 Bb9

45 EbMA7 DM7(b5) G7 Cm7 B° Bbm7 Eb9

49 Ab69 AM7(b5) D7#9#5 Gm7 C7(b9) Fm7 Bb9

53 7

55 BbMA7 AM7(b5) D7 Gm7 Gb° Fm7 Bb9

61 Eb69 Ab9 Gm7 C9 Cm7(b5) F7#9#5

69 2

71 F13 BbMA9

Trombone 1

Trombone

Nocturne

Composed by Lennie Niehaus
Arranged by Eric Burger

mf

ff

8

8

4

5

25

p

29

ff

33

37

p

3

42

Trombone 1

45 **CUP MUTE**

pp

50

53 **mp**

57 **OPEN**

61 **7**

68

72 **mp** **CADENZA** **2** **CUP MUTE**

Trombone 2

Trombone

Nocturne

Composed by Lennie Niehaus
Arranged by Eric Burger

mf **ff**

5

8 8 4

25 p

29 **ff**

33

37 p

42 3

45 **pp**

CUP MUTE

Trombone 2

50

50

55

55

mf

57

57

OPEN

61

61

68

68

72

72

mf CADENZA

CUP MUTE

mf

Trombone 3

Trombone

Nocturne

Composed by Lennie Niehaus
Arranged by Eric Burger

5

25

29

33

37

42

Trombone 3

CUP MUTE

45 *pp*

49

53 *mp*

57 *mp* **OPEN**

61

68 *mf*

72 *mf* **CUP MUTE** *mp*

Trombone 4

Trombone

Nocturne

Composed by Lennie Niehaus
Arranged by Eric Burger

5

25

29

33

37

42

Trombone 4

CUP MUTE

45

pp

Musical staff 45-49: Bass clef, key signature of two flats (B-flat and E-flat). Measure 45 starts with a whole rest. Measure 46 begins with a *pp* dynamic and a slur over a series of notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are mostly half notes with some quarter notes.

50

Musical staff 50-54: Continuation of the previous staff, with notes G1, F1, E1, D1, C1, B0, A0, G0. The notes are mostly half notes with some quarter notes.

55

mf

Musical staff 55-56: Continuation of the previous staff, with notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The notes are mostly half notes with some quarter notes.

57

OPEN

Musical staff 57-60: Continuation of the previous staff, with notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The notes are mostly half notes with some quarter notes.

61

7

Musical staff 61-67: A whole rest for 7 measures.

68

mf

Musical staff 68-71: Continuation of the previous staff, with notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The notes are mostly half notes with some quarter notes.

CADENZA

72

CUP MUTE

mf

Musical staff 72-76: A whole rest for 5 measures, labeled as a cadenza. The *mf* dynamic is indicated below the staff.

Trumpet 1

Trombone

Nocturne

Composed by Lennie Niehaus
Arranged by Eric Burger

13

28

34

42

47

53

71

mf *ff* *p* *pp* *mf* *mp*

CUP MUTE **OPEN** **CADENZA**

8 3 4 8 7 2

Trumpet 2

Trombone

Nocturne

Composed by Lennie Niehaus
Arranged by Eric Burger

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The second staff starts at measure 5 with a whole rest, then a half rest, and a quarter rest, followed by a melodic phrase starting with a piano (*p*) dynamic. The third staff starts at measure 25 with a triplet of eighth notes, followed by a melodic line with a fortissimo (*ff*) dynamic. The fourth staff starts at measure 33 with a melodic line that ends with a piano (*p*) dynamic. The fifth staff starts at measure 38 with a whole rest, then a melodic line with a **CUP MUTE** instruction above it, ending with a pianissimo (*pp*) dynamic. The sixth staff starts at measure 46 with a melodic line. The seventh staff starts at measure 52 with a melodic line, including a whole rest with an **OPEN** instruction above it, and another whole rest. The eighth staff starts at measure 70 with a melodic line, including a whole rest with a **CADENZA** instruction above it, and another whole rest with a **CUP MUTE** instruction above it, ending with a mezzo-piano (*mp*) dynamic.

Guitar

Trombone

Nocturne

Composed by Lennie Niehaus
Arranged by Eric Burger

mf

5 *mf*
BbMA7 AM7(b5) D7 Gm7 Gb° Fm7 Bb9

9 *mf*
Eb69 EM7(b5) A7#9 #5 Dm7 G7(b9) Cm7 F9

13 *mf*
BbMA7 AM7(b5) D7 Gm7 Gb° Fm7 Bb9

17 *mf*
Eb69 EM7(b5) A7#9 #5 Dm7 G7(b9) Cm7 F9

21 *mf*
Fm7 Bb9 EbMA7 Gb° Fm7 Bb7b9 EbMA7 Gm7 Fm7 EbMA7

25 *mf*
Gm7 C9 FMA7 Ab° Gm7 C9 Cm7

29 *ff*

Guitar

33

EbMA7 DM7(b5) G7 Cm7 B° Bbm7 Eb9

37

Ab⁶9 AM7(b5) D7^{#9} Gm7 C7(b9) Fm7 Bb9

41

EbMA7 DM7(b5) G7 Cm7 B° Bbm7 Eb9

45

Ab⁶9 AM7(b5) D7^{#9} Gm7 C7(b9) Fm7 Bb9

49

Bbm7 Eb9 AbMA7 B° Bbm7 Eb9 AbMA7 Cm7 Bbm7 AbMA7

53

Cm7 F9 Bbm9 Db° Cm7 F9 Fm7 Bb13

57

BbMA7 AM7(b5) D7 Gm7 Gb° Fm7 Bb9

61

Eb⁶9 Ab9 Gm7 C9 Cm7(b5) F7^{#9} #5

65

mf CADENZA

69

EbMA7 DbMA7 BMA7 BbMA9

73

Trumpet 4

Trombone

Nocturne

Composed by Lennie Niehaus
Arranged by Eric Burger

The musical score consists of eight staves of music. The first staff begins with a *mf* dynamic and a crescendo leading to a *ff* dynamic. The second staff starts at measure 13 with a *p* dynamic. The third staff starts at measure 28 with a *ff* dynamic. The fourth staff starts at measure 34 with a *p* dynamic and includes the instruction "CUP MUTE". The fifth staff starts at measure 42 with a *pp* dynamic. The sixth staff starts at measure 48 with an "OPEN" instruction. The seventh staff starts at measure 61 with a *mf* dynamic. The eighth staff starts at measure 72 with a *mf* dynamic and includes the instruction "CUP MUTE".

8
13
28
34
42
48
61
72

mf *ff* *p* *ff* *pp* *OPEN* *mf* *CUP MUTE*

Piano

Trombone

Nocturne

Composed by Lennie Niehaus

Arranged by Eric Burger

Handwritten musical score for Trombone, showing chords and dynamics across seven staves. The score is in the key of B-flat major (two flats) and common time (C). The chords and dynamics are as follows:

- Staff 1: $BbMA7$ (*mf*), $AM7(b5)$, $D7$, $Gm7$, $C9$, $CM7/F$, $F9$ (*ff*)
- Staff 2: $BbMA7$ (*mp*), $AM7(b5)$, $D7$, $Gm7$, Gb° , $Fm7$, $Bb9$
- Staff 3: $Eb6_9$, $EM7(b5)$, $A7\#9\#5$, $Dm7$, $G7(b9)$, $CM7$, $F9$
- Staff 4: $BbMA7$, $AM7(b5)$, $D7$, $Gm7$, Gb° , $Fm7$, $Bb9$
- Staff 5: $Eb6_9$, $EM7(b5)$, $A7\#9\#5$, $Dm7$, $G7(b9)$, $CM7$, $F9$
- Staff 6: $Fm7$, $Bb9$, $EbMA7$, Gb° , $Fm7$, $Bb7b9$, $EbMA7$, $Gm7$, $Fm7$, $EbMA7$
- Staff 7: $Gm7$, $C9$, $FMA7$, Ab° , $Gm7$, $C9$, $CM7$, $F13$
- Staff 8: Bb (*ff*), $AM7(b5)$, $D7(b9)$, $Gm7$, Gb° , $Fm7$, $Bb9$

Piano

Jazz Nocturne Pg. 2

33 EbMaj9 Ab9 Gm7 C9 Cm7(b5) F7#9#5 Fm7 Bb7#9#5

37 EbMaj7 Dm7(b5) G7 Cm7 B° Bbm7 Eb9

41 Ab69 AM7(b5) D7#9#5 Gm7 C7(b9) Fm7 Bb9

45 EbMaj7 Dm7(b5) G7 Cm7 B° Bbm7 Eb9

49 Ab69 AM7(b5) D7#9#5 Gm7 C7(b9) Fm7 Bb9

53 Bbm7 Eb9 AbMaj9 B° Bbm7 Eb9 AbMaj7 Cm7 Bbm7 AbMaj7

57 Cm7 F9 Bbm9 Db° Cm7 F9 Fm7 Bb13

61 BbMaj7 AM7(b5) D7 Gm7 Gb° Fm7 Bb9

65 Eb69 Ab9 Gm7 C9 Cm7(b5) F7#9#5 Bb69

69 AM7(b5) D7b9#5 Gm7 C9 F13 *mf* CAENZA

73 EbMaj7 DbMaj7 BMAJ7 Bbmaj9

Bass

Trombone

Nocturne

Composed by Lennie Niehaus
Arranged by Eric Burger

1 *BbMA7* *AM7(b5)* *D7* *Gm7* *C9* *Cm7/F* *F9*
mf *ff*

5 *BbMA7* *AM7(b5)* *D7* *Gm7* *Gb°* *Fm7* *Bb9*
Eb°9 *EM7(b5)* *A7#9#5* *Dm7* *G7(b9)* *Cm7* *F9*

9 *BbMA7* *AM7(b5)* *D7* *Gm7* *Gb°* *Fm7* *Bb9*
Eb°9 *EM7(b5)* *A7#9#5* *Dm7* *G7(b9)* *Cm7* *F9*

13 *BbMA7* *AM7(b5)* *D7* *Gm7* *Gb°* *Fm7* *Bb9*
Eb°9 *EM7(b5)* *A7#9#5* *Dm7* *G7(b9)* *Cm7* *F9*

17 *Fm7* *Bb9* *EbMA7* *Gb°* *Fm7* *Bb7b9* *EbMA7* *Gm7* *Fm7* *EbMA7* *Gm7* *C9*

21 *FMA7* *Ab°* *Gm7* *C9* *Cm7* *F13*

26 *Bb* *AM7(b5)* *D7(b9)* *Gm7* *Gb°* *Fm7* *Bb9*
ff

29 *EbMA7* *Ab9* *Gm7* *C9* *Cm7(b5)* *F7#9#5* *Fm7* *Bb7#9#5*

33

Bass

37 EbMA7 DM7(b5) G7 Cm7 B° Bbm7 Eb9

41 Ab69 AM7(b5) D7#9#5 Gm7 C7(b9) Fm7 Bb9 EbMA7

46 DM7(b5) G7 Cm7 B° Bbm7 Eb9

49 Ab69 AM7(b5) D7#9#5 Gm7 C7(b9) Fm7 Bb9

55 Bbm7 Eb9 AbMA9 B° Bbm7 Eb9 AbMA7 Cm7 Bbm7 AbMA7

57 Cm7 F9 Bbm9 Db° Cm7 F9 Fm7 Bb13

61 BbMA7 AM7(b5) D7 Gm7 Gb° Fm7 Bb9

65 Eb69 Ab9 Gm7 C9 Cm7(b5) F7#9#5

68 Bb69 AM7(b5) D7b9#5 Gm7 C9 F13

72 CAZENZA

Drums

Trombone

Nocturne

Composed by Lennie Niehaus
Arranged by Eric Burger

BALLAD STRAIGHT 4

The musical score is written for Trombone (TBN) and includes a drum part. It is set in common time (C) and 4/4 time. The score is divided into several sections:

- Drum Part:** Indicated by 'x' marks on the top staff of each system, representing a steady 4/4 beat.
- TBN SOLO:** The first solo section starts at measure 5 with a *mf* dynamic and ends at measure 28 with a *ff* dynamic. It features a melodic line with a crescendo.
- BAND:** The band part begins at measure 29 with a *ff* dynamic and continues through measure 36.
- TBN SOLO:** A second solo section starts at measure 37 with a *p* dynamic and ends at measure 44.
- SAX SOLO:** A saxophone solo section begins at measure 45 and ends at measure 54.
- TBN SOLO:** A third solo section starts at measure 58 and ends at measure 67.
- CADENZA:** The cadenza section starts at measure 68 with a *mf* dynamic and concludes the piece.

Measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 68 are marked at the beginning of their respective systems. The score includes various dynamics (*mf*, *ff*, *p*) and articulation marks such as slurs and accents.

Trombone Nocturne

Composed by Lennie Niehaus
Arranged by Eric Burger

Musical score for Trombone Nocturne, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes a key signature of one sharp (F#). The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a melodic line with a prominent tritone interval. The trumpet section (Trumpet 1-4) provides harmonic support with rhythmic patterns. The trombone section (Solo Trombone, Trombone 1-4) features a solo line for the solo trombone and harmonic support for the others. The guitar, piano, and bass provide a steady harmonic and rhythmic foundation. The drums play a simple pattern.

Chord progression (Guitar/Piano/Bass):

8bMA7	AM7(b5) D7	Gm7	Cm7/F F9	8bMA7	AM7(b5) D7	Gm7	Gb°	Fm7	Bb9	Eb9	EM7(b5) A7#9
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This page of music notation is for a big band arrangement. It includes parts for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and 4.
- SOLO TBN:** A solo trombone part.
- Keyboard:** Grand Piano (Gtr) and Piano (PNO).
- BASS:** Bass.
- DRUMS:** Drums.

The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. The trombone and solo trombone parts have more rhythmic and melodic patterns. The piano and bass parts provide harmonic support with chords and bass lines. The drum part shows a steady rhythmic pattern.

Chord Progression:

Chords listed below the piano part:
EbMaj9 Gb° F#7 Bb7b9 EbMaj7 F#7 EbMaj7 G#7 C9 F#Maj9 Ab° G#7 C9 Cm7 F13
EbMaj9 Gb° F#7 Bb7b9 EbMaj7 F#7 EbMaj7 G#7 C9 F#Maj9 Ab° G#7 C9 Cm7 F13
EbMaj9 Gb° F#7 Bb7b9 EbMaj7 F#7 EbMaj7 G#7 C9 F#Maj9 Ab° G#7 C9 Cm7 F13

This musical score is for a jazz ensemble. It includes parts for four saxophones (ASX 1-4), three trumpets (TPT 1-3), four trombones (TBN 1-4), guitar (GTR), piano (PNO), bass (BASS), and drums (DRM). The score is in 4/4 time and features complex harmonic structures with various chords and melodic lines. The key signature is B-flat major. The score is divided into two systems, with the first system starting at measure 44. The saxophone parts have various articulations and dynamics. The trumpet and trombone parts include 'CUP MUTE' markings. The guitar, piano, and bass parts have chord diagrams and specific chord notations. The drum part includes a pattern of 'x' marks indicating cymbal hits.

Chord Progression:
F#7 Bb9 EbMA7 2Dm7(b9) G7 Cm7 B° Bbm7 Eb9 Ab°9 Am7(b9)D7#9 Gm7 C7(b9) F#7 Bb9 Bbm7 Eb9 AbMA9 B°

Measure 44: 44

65

ASX 1

ASX 2

TSX 1

TSX 2

BSX

TPR 1

TPR 2

TPR 3

TPR 4

SOLO TBN

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PNO

BASS

DRM

66

67

68

69

70

71

72

73

74

75

76

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